THE METROPOLITAN MUSEUM OF ART
3 0620 00365859 7

119.8

PO 1
1932[3]

LIBRARY
OF THE
METROPOLITAN MUSEUM OF ART
NEW YORK CITY.

PRESENTED BY
American Art Association

No. 72467

CASE SHELF

SALE NUMBER 3980

FREE PUBLIC EXHIBITION

From Friday, May 20, Until Time of Sale

Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

May 26 at 2:15 p. m.

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

30 East 57th Street
New York City

SALES CONDUCTED BY

O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1932

A SUPERB COLLECTION OF QUEEN ANNE, EARLY GEORGIAN CHIPPENDALE FURNITURE

Together with a Small Group of

IMPORTANT PAINTINGS

BY THE GREAT ENGLISH
XVIII CENTURY
MASTERS

FORMERLY FURNISHING THE APARTMENT OF

ROBERT CLUETT, JR.

990 FIFTH AVENUE, NEW YORK

Sold by His Order

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
NEW YORK

1932

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.
2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.
3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
4. The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.
5. Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
6. Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.
7. The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.
8. Buying or bidding by the Company for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be

subject to the foregoing conditions of sale. Orders for execution by the Company should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "[Lot.]", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company a deposit must be sent or reference submitted. Shipping directions should also be given.

9. The Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

These Conditions of Sale cannot be altered except by an Officer of the Company

---

SALES CONDUCTED BY

O. BERNET · H. H. PARKE · A. N. BADE

AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION

ANDERSON GALLERIES, INC.

30 EAST 57TH STREET

NEW YORK CITY

TELEPHONE PLAZA 3-1200 CATALOGUES ON REQUEST

LONDON REPRESENTATIVE

SHIRLEY FALCKE

— BROOK STREET, GROSVENOR SQUARE, W. 1

FOREWORD

"I HAVE been encouraged to begin and carry on this work", wrote Thomas Chippendale in 1754 in the preface to *The Gentleman and Cabinet Maker's Director,* "not only (as the puff in the playbill says) by persons of distinction, but of eminent taste for performances of this sort." Chippendale and his fellow-artists were, if the paradox will pass, well served by their masters, the persons 'of eminent taste'; and the fine art of cabinetmaking was so encouraged by the wealthy patrons of eighteenth century England that the results have served to inspire the collectors of a later day with something of the zeal of the original clients of St. Martin's Lane.

Mr. Robert Cluett has been well justified of his eminent taste, and of the good advice which has assisted him in the formation of one of the most notable collections of English furniture in America. Much of his fine Chippendale was shown at the famous Exhibition for St. Luke's Hospital at Partridge's in 1929; the remarkable eagle-head tripod table [No. 76], the finely carved writing table [No. 87], a pair of torchères [No. 63], and the superb set of six mahogany side chairs [No. 75] from the collection of Earl Howe. In the same distinguished company belongs the five-part claw-and-ball foot dining table [No. 84] also acquired from Frank Partridge and believed to be one of only three in existence. This extraordinary table, with its three-legged consoles and fine carving, is in absolutely pristine condition, and one of the *rarissima* of the Chippendale period. A ribbon-back settee [No. 67] originally of three-splat form, is a miracle of lightness and elegance, and much of the overt skill of the age is found in the dainty miniature and wine tables of 'piecrust' form, which Mr. Cluett collected with the avidity of the connoisseur.

The collection is rich in walnut seat furniture of the reigns of Queen Anne and George I; of especial elegance are the magnificent claw-and-ball foot armchair of 1720 [No. 65] with needlepoint seat of the period, and a closely similar companion [No. 51]. A remarkable pair of eagle-head armchairs [No. 80] of the same period show the dignity of the 'architectural' style applied to seat furniture, with a formal Greek wave motive upon the rails; the beautiful light walnut or pearwood of which they are made is said to have been grown on the estate of the original owner. A finely carved eight-legged walnut settee [No. 74] from Vernay comes from

the Bolton family of Woodbridge, Suffolk, descendants of Admiral Nelson, and is the only example of its kind in walnut known to the writer; and from the famous Wetherfield collection is the beautiful long-case William and Mary clock [No. 79] by Thomas Tompion, the founder of English horology.

Of the age of satinwood are an elaborately inlaid marquetry commode [No. 81] of the Adam period and an elegant break-front library bookcase [No. 83] with serpentine drawers. The dining room contains a unique set of twelve inlaid mahogany armchairs, of the Hepplewhite period [Nos. 85-6] richly carved with naturalistic garden flowers; their merit apart, it is unnecessary to comment on the rarity of their number. The luxurious decorations of the apartment include a number of fine lamps by Farmer in semi-precious minerals, K'ang-hsi *famille verte,* and *famille rose* porcelain of the Ch'ien-lung period.

Nine paintings, acquired in 1928-9 from the John Levy Galleries, include five of the six great names of British eighteenth century portraiture. By Raeburn is the vigorous *Sir James Campbell of Inverneil* [No. 91] an impressively built-up composition, and the portrait of *Lady Isabella Sinclair* [No. 96], sometime in the Agnew collection and endorsed by the eminent expert Sir Walter Armstrong as a "good and characteristic example". Lawrence's fine pair, *Mr. and Mrs. Falconer Atlee* [Nos. 92-3] have the velvety and sensuous urbanity of brushwork characteristic of his later period and a quality of soft luminosity never attained by his numerous pupils. The Romney, *Edward Wakefield, Esq.* [No. 94], is the likeness of a handsome and high-living youth painted in July and August of 1793, with the diffuse modeling typical of the artist and his careless ease of synthesis; this portrait is recorded in Ward and Roberts' *Catalogue raisonné,* and bears an interesting history. Reynolds' *Lady Panlet* [No. 95], dated 1761, is adequately described by Mr. William Roberts as "an exceedingly fine portrait in excellent preservation."

Thomas Gainsborough, the most versatile painter of his day, contributes the notable *Landscape* [No. 90], a delightful view near Dedham of the English countryside in late summer, which figured in the Grosvenor Galleries Exhibition of 1888, and is the most important work from his brush to be offered at public auction in America since the Gary sale. The free vigor of the brushwork, transforming a conventional composition into a masterpiece *in parvo,* is hardly less than astonishing.

Leslie A. Hyam

AFTERNOON SESSION

Thursday, May 26, 1932, at 2:15 p.m.

Catalogue Numbers 1 to 124 Inclusive

---

1. Cloisonné Enamel Bird Figure as Incense Burner *Ch'ien-lung*
Standing figure of a quail in rose and white, with folded brilliantly colored wings detachable from the hollow body; mounted on bronze base of later date. *Height, 6¾ inches*
40 – From Edward I. Farmer, Inc., New York

2. Miniature Painted in Gold and Gouache
Persian School, Early XVII Century
Portrait of the Emperor Shah Jehan in summer dress with red turban, within a blue and gold palmette border; by the court painter Md. Nadir of Samarkand, *circa* 1630. Framed; in case.
60 – *Height, 9 inches; width, 5¾ inches*

3. Chinese Painting on Silk *Ming*
Dignified seated figure of a dowager in a scarlet robe, with long loose sleeves and richly brocaded border and coat; upon her head an elaborate headdress of pearls and kingfisher feathers. Framed.
45 *Height, 35 inches; width, 19½ inches*
From Yamanaka and Co., New York

4. Chinese Carved Coral Figurine, Fitted as Lamp
Figure of a long-tailed *fêng-huang* bird perched on a gilded branch; fitted for electricity, with buff crepe shade and coral bead finial.
115 *Height, 20½ inches*
From Edward I. Farmer, Inc., New York

5. Pair Chinese Carved Agate and Semi-precious Mineral Trees Fitted as Lamps
Agate coupe, carved in undercut relief with entwining branches of *mei* blossom and fitted with flowering trees with jade leaves and blossoms in turquoise, carnelian, lapis, and other semi-precious stones. Fitted for electricity, with stands. *Height, 15½ inches*
140 From Edward I. Farmer, Inc., New York

[See illustration on page 23]

6. Chinese Carved Rock Crystal Vase, Fitted as Lamp
Bronze-form pear-shaped vase, carved with a *t'ao-t'ieh* motive and with two *ling chih* loose ring handles; of clear transparent crystal. Fitted for electricity, with crepe satin shade and rock crystal finial.
80
Height, 20 *inches*
From Yamanaka and Co., New York

7. Chinese Carved Turquoise Matrix Vase, Fitted as Lamp
Flattened bronze-form vase with cover, carved about with birds and lotus stems in undercut relief. Fitted for electricity, with gilded lotus stand, painted silk shade, and turquoise finial. *Height,* 18½ *inches*
140-
From Yamanaka and Co., New York

8. Pair Old Bristol Cut Glass Lustre Candelabra Mounted in Ormolu
220-
Ovoid support with hobnail cutting and flower-form foot; supporting a shell finial and two scrolled ormolu arms for lights, with cut tulip *bobêches* hung with drop and pendent lustres. *Height,* 12½ *inches*

9. Gold Brocade Sari *Indo-Persian, XVIII Century*
Field of deep purple, brocaded in gold with a close allover design of tiny porcupines, the ends with broad bands of gold brocaded with rows of peacocks, flowering shrubs, and floral nosegays in blue and scarlet with green foliage, and with delicate floral borders.
160-
Length, 16 *feet; width,* 44 *inches*

10. Length of Antique Benares Gold and Silver Brocade
Glittering gold ground, richly woven in silver with rows of 'pear' motives enclosing tiny figures of peacocks, doves, and animals, and surrounded by trailing silver branches with small figures of elephants, leopards pursuing stags, monkeys, birds, and men on horseback. Rare fabric. *Length,* 14 *feet; width,* 30 *inches*
90

11. Gold-decorated Powder Blue Rouleau Vase, Fitted as Lamp
K'ang-hsi
Club-shaped vase with *bleu soufflé* glaze lightly penciled in gold with trees, birds on flowering branches, and panels of utensils, etc.; fitted for electricity, with fawn damask shade and carved white jade finial.
410-
Height, 35 *inches*
From Edward I. Farmer, Inc., New York

[See illustration]

[12] [13] [11]

12. FAMILLE VERTE BALUSTER VASE, FITTED AS LAMP *K'ang-hsi*
Finely enameled on a white ground with pheasants amid rockery and peony and camellia shrubs, in *rouge de fer,* yellow, green, blue, and aubergine; repaired. Fitted for electricity, with shade and carved jade finial. *Height,* 31 *inches*
230 - From Edward I. Farmer, Inc., New York

[See illustration]

13. CHINESE CARVED ROCK CRYSTAL VASE, FITTED AS LAMP
Bronze-form vase of oval section, carved with water fowl and reeds and with two *kylin*-mask loose ring handles, the cover with bird finial. Fitted for electricity, with shade and rock crystal bird finial.
500 - *Height,* 32½ *inches*
From Edward I. Farmer, Inc., New York

[See illustration]

14. PAIR GEORGE III MAHOGANY STOOLS *English, XVIII Century*
Delightful small luggage stools or window seats, with concave oblong
300 - tops and curule supports joined by an incurvate H-stretcher.
From Arthur S. Vernay and Co., Inc., New York

[Number 16] [Number 15]

15. Chippendale Carved Mahogany Miniature Tripod Table
English, XVIII Century
Circular top with piecrust edge, on round column carved with rings of spiraled fluting and leaf-carved cyma-curved tripod terminating in snake feet. *Height, 22 inches; diameter, 11½ inches*
295 From Frank Partridge, Inc., New York

[See illustration]

16. Chippendale Carved Mahogany Ball-and-claw Foot Miniature Tripod Table *English, XVIII Century*
Circular top with piecrust edge, on turned support with spiraled vase fluting and cyma-curved tripod carved with acanthus leaves and ending in ball-and-claw feet. *Height, 21½ inches; diameter, 11 inches*
560 From Arthur S. Vernay and Co., Inc., New York

[See illustration]

17. GEORGE III CARVED MAHOGANY OCCASIONAL TABLE

English, XVIII Century

Square top with plate glass cover and scrolled and arched frieze delicately carved with leafage at the corners; on slender clustered columnar legs, with incurvate square undershelf fitted with a small drawer; below, an X-stretcher supporting a small circular shelf.

170 -

Height, 32 inches; width, 13½ inches

From Arthur S. Vernay and Co., Inc., New York

18. CHINESE CARVED MALACHITE GROUP, FITTED AS LAMP

Figure of a bearded sage, seated in an armchair beside a table covered with books and stroking his beard; he is attended by a crane. Fitted for electricity, with gauze shade and carved jade finial.

225

Height, 20 inches

From Edward I. Farmer, Inc., New York

19. ADAM SATINWOOD MARQUETRY WALL PEDESTAL

English, XVIII Century

Quadrangular tapering pedestal with dentiled cornice and inlaid with clusters of reeds and bowknotted festoons of garrya husks, the flaring base with fan ornament; bordered with crossbandings.

200 -

Height, 44 inches; width, 9½ inches

From Arthur S. Vernay and Co., Inc., New York

20. SHERATON INLAID MAHOGANY TRIPOD TABLE

English, XVIII Century

Octagonal top veneered with crotch mahogany, enclosed by banding and double stringing; on round support with reeded vase turnings and three flaring quadrangular legs with string inlays.

80 -

Heigt, 29½ inches; width, 16½ inches

From Arden Studios, Inc., New York

21. SHERATON INLAID MAHOGANY AND ROSEWOOD WORK TABLE

English, circa 1800

Oblong top with chamfered corners, in crotch mahogany crossbanded with rosewood; hinged and opening to fitted interior, the edges fluted. Paneled frieze with fluted corner ornaments and sliding work bag; on double spindle supports with reeded ornament, reeded stretcher, and scrolled legs.

80

Height, 29¾ inches; width, 22¼ inches

From Ginsburg and Levy, Inc., New York

22. FIVE-COLOR VASE, FITTED AS LAMP *K'ang-hsi*
Lobed quadrilateral vase with cover decorated in blue, green, yellow, and iron red with floral branches in an aubergine fishroe ground, and with floral borders enclosing two reserved panels decorated with sprays of prunus blossoms; with restorations and repairs. Fitted for electricity, with green silk damask shade and carved carnelian finial.
150 -
Height, 26 inches
From Edward I. Farmer, Inc., New York

23. CHINESE CARVED IVORY FIGURE LAMP, WITH KO'SSU SILK TAPESTRY SHADE *Late Ming or K'ang-hsi*
Tusk carved as a swaying figure of a bearded priest holding a fan, and with rich dark patina; fitted for electricity, with silk and gold *ko'ssu* tapestry shade depicting scenes of war and hospitality, and with carved carnelian finial. *Height, 25½ inches*
120 -
From Edward I. Farmer, Inc., New York

24. QUEEN ANNE CARVED WALNUT STOOL
English, Early XVIII Century
Oblong top in celadon damask, on four cabriole legs with voluted knee brackets and terminating in club feet.
330 -
From Arthur S. Vernay and Co., Inc., New York

25. CHIPPENDALE MAHOGANY BRACKET CLOCK
Robert Burfield, Arundel, circa 1765
Upright glazed case with domed top, the plate finely engraved with rococo scrollings and maker's name, and with richly chiseled applied ormolu spandrel mounts; with month dial and striking movement. In running order. *Height, 19½ inches*
360
From Arthur S. Vernay and Co., Inc., New York

26. GEORGIAN BRASS FIREPLACE GARNITURE
Comprising: serpentine-fronted grate with steeple finials; U-shaped guard pierced with a Gothic trellis design; and steel poker, shovel, and tongs with brass vase handles. [Lot.]
150 -
Height of grate, 30 inches; length, 31 inches
Height of guard, 47 inches

27. GEORGIAN MAHOGANY WIG STAND *English, XVIII Century*
Circular dish top on three incurvate supports, the chamfered triangular body fitted with two tiny drawers; on three spindle legs with triangular undershelf and cyma-curved tripod with snake feet.
200 -
Height, 33½ inches; diameter, 11 inches
From Arthur S. Vernay and Co., Inc., New York

[NUMBER 28]

28. GEORGE I CARVED WALNUT AND PETIT POINT CLAW-AND-BALL FOOT ARMCHAIR *English, Early XVIII Century*
Seat and rounded back covered in fine old *petit point* developing green scrollings of blossoms in a *tête de nègre* ground, with vignettes of exotic birds and flowering shrubs, the back apparently of later date; open bowed and voluted arms on incurvate supports, shell-carved cabriole legs with leaf-scrolled brackets and claw-and-ball feet.
From Arthur S. Vernay and Co., Inc., New York

1000-

[See illustration]

[Number 29]

[Number 30]

29. Chippendale Carved Mahogany Urn Stand

English, XVIII Century

Square serpentine top with gallery and small slide, the base of the frieze finished with a dainty rope molding; on slightly tapering legs of clustered columnar form, enriched with finely carved and pierced rococo scrolled brackets. Very rare.

150

Height, 27¾ *inches; width,* 12 *inches*

From Frank Partridge, Inc., New York

[See illustration]

30. George II Mahogany Claw-and-ball Foot Wig Stand

English, XVIII Century

Ring top with triangular undershelf having two tiny drawers and turned powder ball; on three S-scrolled supports, with hollowed triangular lower shelf and shell-carved tripod with claw-and-ball feet.

4/v5

Height, 30 *inches; diameter,* 11 *inches*

From Arthur S. Vernay and Co., Inc., New York

[See illustration]

31. PAIR CHIPPENDALE MAHOGANY TRAY-TOP GUÉRIDONS
English, XVIII Century
Circular top with galleried rim, on clustered columnar support of trefoil section and cockbeaded cyma-curved tripod with snake feet.
Height, 45½ inches; diameter, 13 inches
400- From Edward I. Farmer, Inc., New York

32. QUEEN ANNE WALNUT CANDLESTAND
English, Early XVIII Century
Circular dish top, on baluster turned and knopped round tapering support and cyma-curved tripod with snake feet. Fine cherry red patina. *Height, 31 inches; diameter, 12 inches*
80- From Arthur S. Vernay and Co., Inc., New York

33. CHIPPENDALE CARVED MAHOGANY CLAW-FOOT UPHOLSTERED ARMCHAIR *English, XVIII Century*
Small chair, unusual in size, with square back, arms, and seat cushion all covered in green silk moiré; on leaf-carved cabriole legs with reeded ribbon brackets and ending in claw feet.
250- From Arthur S. Vernay and Co., Inc., New York

34. FAMILLE ROSE BEAKER-FORM VASE, FITTED AS LAMP *Ch'ien-lung*
Slender cylindrical beaker with flaring mouth, of white porcelain enameled in the brilliant *famille rose* colors with graceful figures of two ladies and a child in a garden with rockery, aster and camellia plants and peony shrubs; repaired. Fitted for electricity, with shade and carved jade finial. *Height, 29 inches*
125- From Edward I. Farmer, Inc., New York

35. FAMILLE ROSE BEAKER-FORM VASE, FITTED AS LAMP *Ch'ien-lung*
Slender flaring cylindrical beaker, enameled in the *famille rose* colors upon white porcelain with exotic birds amid rockery and pink peony shrubs between floral borders. Fitted for electricity, with shade and carved jade finial. *Height, 27 inches*
200 From Edward I. Farmer, Inc., New York

36. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT TRIPOD TABLE *English, XVIII Century*

Scalloped circular top, tilting upon a reeded column with spirally fluted vase turnings and ovolo-carved base; on leaf-carved cyma-curved tripod terminating in interesting elongated claw-and-ball feet.

Height, 25 *inches; diameter,* 20 *inches*

From Frank Partridge, Inc., New York

37. CHIPPENDALE FINELY CARVED MAHOGANY MINIATURE TRIPOD TABLE *English, XVIII Century*

Circular top with carved piecrust edge, resting on a spirally fluted and vase-turned round support, with cyma-curved tripod richly carved with clusters of foliage and ending in voluted feet.

Height, 22½ *inches; diameter,* 9 *inches*

From Frank Partridge, Inc., New York

38. QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK *English, Early XVIII Century*

Oblong top with slant front opening to fitted interior and surmounting four long graduated drawers with pierced butterfly brasses and bail handles; the whole veneered with richly figured walnut paneled with herringbone bandings; bracket feet.

Height, 40½ *inches; width,* 36½ *inches*

From Smith and Watson, New York

39. HEPPLEWHITE MAHOGANY AND RED LEATHER CLAW-AND-BALL FOOT LIBRARY CHAIR *English, XVIII Century*

Horseshoe back in old red leather, trimmed with brass nails; with serpentine front supports and interesting cabriole legs ending in claw-and-ball feet of a small and highly unusual form.

From Arthur S. Vernay and Co., Inc., New York

40. CHIPPENDALE CARVED MAHOGANY MINIATURE TRIPOD TABLE *English, XVIII Century*

Circular top with carved piecrust edge, on baluster support with rings of gadrooning, beading, and leaf-carving; on richly carved cyma-curved tripod embellished with scrolling leafage and terminating in leaf-voluted feet. *Height,* 21 *inches; diameter,* 10 *inches*

From Frank Partridge, Inc., New York

[NUMBER 41]

41. GEORGE II FINELY CARVED MAHOGANY CLAW-FOOT STOOL

English, XVIII Century

Oblong top covered in green silk moiré, on four cabriole legs richly carved with shell cartouches at the knees and leaf-scroll brackets and ending in claw feet with an incipient ball.

75- From Arthur S. Vernay and Co., Inc., New York

[See illustration]

[42] [44] [43]

42. CHINESE CARVED CORAL STATUETTE, FITTED AS LAMP
Graceful swaying figure of a female Immortal holding up a bowl of peaches and embowered in *ling chih* fungus and fruiting branches, with a waterfowl at her right side. Fitted for electricity, with buff silk shade and carved coral animal finial. *Height,* 26 *inches*
560 From Edward I. Farmer, Inc., New York

[See illustration]

43. CHINESE CARVED CORAL STATUETTE, FITTED AS LAMP
Deep pink coral finely carved with a graceful figure of Hsi Wang Mu, holding a vase and perched upon the back of a long-tailed *fêng huang* upon waves flooding a pierced rock. Fitted for electricity, with buff
560- silk shade and carved coral animal finial. *Height,* 23 *inches*
From Edward I. Farmer, Inc., New York

[See illustration]

44. Chinese Carved White Jade Statuette, Fitted as Lamp

Ch'ien-lung

Tall graceful standing figure of Buddha with lotus crown and flaring wind-blown robes, holding in the right hand the *ch'ing p'ing* or vase of healing, the left hand with bent wrist; in pure translucent white jade. Fitted for electricity, with shade and carved coral finial.

Height, 28 inches

575 From Edward I. Farmer, Inc., New York

[See illustration]

45. George II Carved Mahogany Claw-foot Armchair

English, XVIII Century

Square back and seat covered in blue shikii silk, open bowed and scrolled arms upon voluted supports carved with leafage at the junction; cabriole legs with leaf-scrolled brackets and knees finely carved with shells and acanthus pendants, and terminating in claw feet.

475 From H. Douglas Curry and Co., Inc., New York

46. Chippendale Carved Mahogany Chest-of-drawers

English, XVIII Century

Oblong top with chamfered front corners, the pilasters carved with a fretwork lattice; front with two small and three long drawers, cock-beaded and having brass bail handles; molded base on bracket feet.

Height, 32½ inches; length, 41½ inches

1175 From W. F. Cooper, New York

[NUMBER 47]

47. GEORGE I CARVED WALNUT AND MAHOGANY CLAW-FOOT ARMCHAIR
English, Early XVIII Century

Hogarth hoop back with plain vase splat and voluted crowning rail centring a finely carved tasseled roll of drapery; open scrolled arms and supports, the acanthus-carved cabriole front legs terminating in claw-and-ball feet.

800-

From Arthur S. Vernay and Co., Inc., New York

[See illustration]

[NUMBER 48]

48. QUEEN ANNE WALNUT AND NEEDLEPOINT ARMCHAIR

English, Early XVIII Century

Spoon back with plain vase splat, open curved and hooked arms on shaped supports; cartouche-shaped slip seat in fine *petit point* of the period developing a basket of flowers upon the grass in a brown ground, set in shaped rails carved with a shell motive, the rear rail restored; four cabriole legs ending in club feet.

750- From Arthur S. Vernay and Co., Inc., New York

[See illustration]

49. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

190-

Upright frame crested with a pierced rococo border within open leaf-scrollings carried boldly over the crown; the base with pierced rococo scrollings centring a leaf cartouche.

Height, 43½ *inches; width,* 26 *inches*

From Arden Studios, Inc., New York

49A. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

180-

Similar to the preceding. *Height,* 43½ *inches; width,* 26 *inches*

From Arden Studios, Inc., New York

50. QUEEN ANNE CARVED WALNUT BENCH

English, Early XVIII Century

610-

Oblong top couched and covered in celadon brocatelle; on beautiful cabriole legs carved with acanthus volutes at the knees and cupped in on octagonal sheath terminating in leaf-carved club feet. Rare.

Length, 42 *inches*

From Frank Partridge, Inc., New York

[See illustration]

[NUMBER 50]

51. GEORGE I CARVED WALNUT CLAW-AND-BALL FOOT ARMCHAIR
English, Early XVIII Century

Scrolled hoop back, lightly carved in flat relief with leaf-scrollings and rosettes and centring a spooned vase splat veneered with root walnut; short hooked arms on incurvate supports, seat in blue silk damask; leaf-carved cabriole legs with voluted knees and terminating in claw-and-ball feet.

From Arthur S. Vernay and Co., Inc., New York

52. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT UPHOLSTERED ARMCHAIR *English, XVIII Century*

Square arched back, seat, and armpads all covered in green silk moiré, the arms with leaf- and shell-carved terminals and resting upon acanthus-carved incurvate supports; on leaf-carved cabriole legs, with voluted knees and claw-and-ball feet.

From Arthur S. Vernay and Co., Inc., New York

53. SHERATON INLAID ROSEWOOD AND TULIPWOOD DRUM TABLE
English, Late XVIII Century

Circular top veneered with beautifully figured rosewood, crossbanded with tulip and arranged with small drawers having brass peg handles; revolving upon an octagonal support with four flaring quadrangular legs inlaid with stringing, shod with brass claws and castered.

Height, 29½ inches; diameter, 36 inches

From Arden Studios, Inc., New York

[Number 54]

54. Chippendale Finely Carved Mahogany Gallery-top Tea Table *English, XVIII Century*

Circular revolving top with piecrust edge supporting an elegant gallery with tiny balusters, beautifully turned, the bird-cage support resting on a fluted column with acanthus-carved bulb; on cyma-curved tripod carved with bunches of foliage and ending in vigorous claw-and-ball feet. *Height, 28 inches; diameter, 21½ inches*

1500

From Arthur S. Vernay and Co., Inc., New York

[See illustration]

[NUMBER 55]

55. GEORGE II CARVED MAHOGANY LION-MASK WING ARMCHAIR
English, XVIII Century

Deep arched back with wings, scrolled sides and loose seat cushion in brown armure; cabriole legs richly carved with lion masks at the knees and leaf-volutes and ending in claw-and-ball feet.

To From Ginsburg and Levy, Inc., New York

[See illustration]

56. George I Carved and Parcel-gilded Walnut Eagle Mirror
English, Early XVIII Century

Upright frame veneered with figured walnut, with scrolled and rosette-carved gilded pediment centred with a carved and gilded eagle perched upon a globe, the sides with gilded pendants of flowers and leafage; the frame and valanced base surrounded by a leaf-molded and gilded border. *Height,* 54 *inches; width,* 29 *inches*

725-

Companion to the following

From Frank Partridge, Inc., New York

[See illustration]

57. George I Carved and Parcel-gilded Walnut Eagle Mirror
English, Early XVIII Century
Height, 54 *inches; width,* 29 *inches*

Companion to the preceding

From Frank Partridge, Inc., New York

300-

58. George I Carved Walnut Claw-and-ball Foot Card Table
English, Early XVIII Century

Hinged oblong top with outset front corners, veneered with walnut root and banded, the inside covered in brown baize and fitted with money pockets; supported upon the rear legs, which project by a telescopic hinge. On four cabriole legs, the front ones carved with shells at the knees and with voluted brackets, the legs terminating in claw-and-ball feet. *Height,* 29 *inches; length,* 33¼ *inches*

650-

From Arthur S. Vernay and Co., Inc., New York

[See illustration]

[Numbers 56 and 58]

[NUMBER 59]

59. QUEEN ANNE PALISANDER WOOD JEWEL CASKET ON CHIPPENDALE CARVED MAHOGANY STAND

English, XVIII Century

Oblong casket inlaid to a parquetry design and furnished with rococo brass escutcheon and bail handles, and with sliding side panel enclosing secret compartments. On Chippendale cabriole-leg stand of later date, carved with shell cartouches and terminating in claw-and-ball feet.

Height, 36 inches; width, 18½ inches

Collection of the Rt. Hon. Viscount Portman

From Frank Partridge, Inc., New York

[See illustration]

[NUMBERS 5 AND 60]

60. PAIR RARE SHERATON ROSEWOOD MARQUETRY MINIATURE CONSOLES *English, circa* 1800
Half-round top with gray marble tablet, frieze with single drawer and inlaid with leaf-scrollings above a semi-circular cupboard; on three scrolled supports, finely inlaid with imbricated leafage and converging to a sheath resting upon a blocked foot.
Height, 38 *inches; width,* 12 *inches*
From Frank Partridge, Inc., New York

[See illustration]

61. Chippendale Mahogany Serpentine-front Bureau

English, XVIII Century

Serpentine oblong top with chamfered front corners, the pilasters carved with a chain-fret motive; front with four graduated serpentine long drawers, cockbeaded and trimmed with brass bail handles; molded base on chamfered ogee-bracketed feet. Rich dark patina.

Height, 39½ *inches; length,* 44 *inches*

From Arthur S. Vernay and Co., Inc., New York

350-

62. Queen Anne Walnut Wing Armchair

English, Early XVIII Century

Small chair of desirable size, with deep back, wings, scrolled sides and seat covered in old gold shikii rep; on cabriole legs ending in pad feet and with fine high patina.

From Arden Studios, Inc., New York

375-

63. Pair Rare Chippendale Carved Mahogany Guéridons

English, XVIII Century

Circular top with leaf-carved and nulled edge, resting on a support composed of five slender clustered columns terminating in acanthus-carved baluster; on leaf-carved tripod terminating in voluted feet.

Height, 43½ *inches; diameter,* 11 *inches*

Note: A fine pair of gueridons or torchères of the early Chippendale period, *circa* 1745-50, with a Gothic element in the clustered columnar support and superbly carved baluster. Furniture of this class is among the scarcest surviving work of the eighteenth century.

2100-

Collection of Sir Aubrey Dean Paul

From Frank Partridge, Inc., New York

Chippendale Furniture Exhibition, Frank Partridge, Inc., New York, 1929

[See illustration]

[Number 63]

64. George III Mahogany Spindle-legged Drop-leaf Table
English, XVIII Century

Oblong top with two drop leaves, on slender round turned spindle legs and gates, blocked and terminating in highly unusual club feet. Rich patina. *Height,* 29 *inches; length,* 34 *inches*

From Arthur S. Vernay and Co., Inc., New York

2 25-

65. Rare George I Carved Walnut and Needlepoint Claw-and-ball Foot Armchair *English, Early XVIII Century*

Scrolled hoop back lightly carved in flat relief with leaf-scrollings and rosettes, and centring a spooned vase splat veneered with root walnut; short hooked arms on incurvate supports, seat in fine needlepoint of the period, developing blossoms surrounding a couchant lion in *petit point* in a brown ground; leaf-carved cabriole legs with voluted knees and terminating in claw-and-ball feet.

2 100-

Note: This transitional Queen Anne-George I armchair, made *circa* 1720, belongs to a choice class of seat furniture, the individual members of which show an extraordinary similarity in the design of the back and arms and the carving of the knees; compare, for example, the second chair [Number 51] in the present collection and the similar chair in the collection of Percy Griffiths, Esq., illustrated in R. W. Symonds, *Old English Walnut and Lacquer Furniture,* 1923, pl. XIX, with slip seat. This is the latest and most sophisticated type of veneered seat furniture prior to the satinwood period.

From Frank Partridge, Inc., New York

[See illustration]

66. Chippendale Carved Mahogany and Yellow Damask Armchair *English, XVIII Century*

Square upholstered back, seat, and armpads in golden yellow silk damask of the period, the arms with pear-shaped terminals resting upon incurvate supports; on leaf-scrolled cabriole front legs ending in voluted French feet. Rich dark red patina.

2 25

From Edward I. Farmer, Inc., New York

[Number 65]

67. IMPORTANT CHIPPENDALE CARVED MAHOGANY RIBBON-BACK SETTEE *English, XVIII Century*

Open three-chair back with serpentine crowning rail carved with three shell motives and scrolling leafage, between which are beautiful rococo C-scroll ornaments supporting delicate pierced scallop shells; five splats, of which the second and fourth are additions, pierced with elaborate symmetrical strap-work of ribbon motives. Open voluted arms on rocaille-carved supports, slip seat in rose brocatelle set in rails carved with lozenge design; on beautiful cartouche-carved cabriole front legs, ending in powerful claw-and-ball feet. *Length,* 54½ *inches*

1325-

Note: This elaborately carved settee, originally of three-splat form, is a companion to a settee in the collection of Mr. and Mrs. Richard Brixey, shown at the Chippendale Furniture Exhibition in 1929, and illustrated in MacQuoid and Edwards, *Dictionary of English Furniture,* Vol. III, fig. 29; in its original form, the second and fourth splats, which can readily be removed, were represented merely by a small shell motive upon the back rail. The piece dates from about 1750, and has an elegant lightness of design remarkable even in the sophisticated furniture of this period.

From Ginsburg and Levy, Inc., New York

[See illustration]

[Number 67]

[Number 68]

68. Georgian Carved Mahogany and Needlepoint Claw-and-ball Foot Wing Armchair *English, XVIII Century*
Deep back with wings, scrolled sides, and seat cushion all covered in antique floral *gros point* on a blue ground enlarged to the frame, the seat centring *petit point* figures of birds and flowering shrubs; the back with a fine *petit point* cartouche depicting a shepherd playing a flute and nymphs gardening in a landscape. Acanthus-carved cabriole front legs, terminating in claw-and-ball feet.
From Arthur S. Vernay and Co., Inc., New York

800

[See illustration]

[NUMBER 69]

69. GEORGE I CARVED WALNUT CLAW-AND-BALL FOOT CARD TABLE
English, Early XVIII Century

Hinged oblong top, with outset half-round front corners, veneered with quartered walnut root enclosed within crossbandings, the inside covered in green baize and hollowed with money pockets; open, the top is supported upon the rear legs, which project by a telescopic hinge. On four cabriole legs all fully carved with shells at the knees and all with claw-and-ball feet, the frieze centred in the front with an applied shell cartouche ornament.

Height, 28½ inches; length, 36 inches

From Arthur S. Vernay and Co., Inc., New York

[See illustration]

70. Rare Chippendale Carved Mahogany Urn Table
English, XVIII Century

Octagonal top with molded edge concealing a small slide; on three interesting reeded serpentine supports interrupted by reel-shaped projections and resting upon a curved tripod with knees carved with leafage and rocaille shells, fret-carved frieze and scrolled feet.

1525

Height, 24½ *inches; diameter,* 14 *inches*

From Frank Partridge, Inc., New York

[See illustration]

71. Chippendale Carved Mahogany Claw-and-ball Foot Tripod Table *English, XVIII Century*

Circular top with carved piecrust edge, on fluted support with acanthus-carved baluster and cyma-curved tripod, embellished with strap-scrollings upon the knees and ending in claw-and-ball feet. Rich patina.

Height, 21½ *inches; diameter,* 17½ *inches*

1150

From Frank Partridge, Inc., New York

[See illustration]

72. William and Mary Walnut Folding Writing Table
English, Late XVII Century

Oblong hinged top, beautifully veneered with root walnut, with cross-banding and oval strap medallion; supported on six octagonal tapering legs with turned knees, the four front legs forming a hinged gate supporting the top and setting in to enclose two small drawers; on six bulb feet, some necessarily replaced. Deep golden patina.

375

Height, 30 *inches; length,* 30 *inches*

From Edward I. Farmer, Inc., New York

73. Hepplewhite Marquetry Serpentine-front Commode Fitted with Radiola and Victrola *English, XVIII Century*

Quartered top inlaid with a basket of flowers and crossbanded, the serpentine front and sloping returns similarly quartered and beautifully inlaid with oval garlands of flowers; inlaid valanced apron and French feet. The interior has been reconstructed and fitted with a victrola and an R.C.A. superheterodyne Radiola 28.

475

Height, 32½ *inches; length,* 47 *inches*

From Arden Studios, Inc., New York

[Number 71] [Number 70]

74. GEORGIAN FINELY CARVED WALNUT AND BLUE DAMASK SETTEE
English, XVIII Century

Oblong slightly arched back, seat, and armpads in blue silk damask, incurvate arm supports flowing to the seat rail and carved each with a rosette and an elegant elongated acanthus leaf. On eight cabriole legs, the front legs enriched with scrollings of acanthus foliage and terminating in voluted shell feet. *Length, 5 feet 9 inches*

1750-

Note: A beautiful settee, probably unique in walnut, and made at the beginning of the reign of George II; the large scroll feet on both front and rear legs, curious in contour, nevertheless impart a great solidity to the design. The carving upon the arms and knees is elegant and finely executed.

From the Bolton family, Woodbridge, Suffolk, descendants of Admiral Nelson

From Arthur S. Vernay and Co., Inc., New York

[See illustration]

[Number 74]

75. VERY IMPORTANT SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS *English, XVIII Century*

Open fan back with fret-carved uprights and leaf-scrolled top rail, centred with a finely carved shell motive, supported upon a pierced vase-shaped splat of looped ribbon and scrolling foliage; seat in red silk damask, on quadrangular legs ornamented with fret carving and with pierced fret-scrolled brackets, and joined by plain stretchers.

Note. A remarkable set of chairs dating from about 1755-60, with a dignified and conservative treatment of the Chinese fret motive upon the front legs and uprights, combined with a strap-work splat of purely native design, richly and crisply carved. These chairs were shown (No. 18) at the Chippendale Exhibition for St. Luke's Hospital in 1929, and were the most important pieces of square-leg seat furniture in the exhibition.

3450

Collection of the Rt. Hon. Earl Howe, G.C.V.O., Penn House, Amersham, Bucks.

From Frank Partridge, Inc., New York

Chippendale Furniture Exhibition, Frank Partridge, Inc., New York, 1929

[See Illustration of one]

[Number 75]

76. CHIPPENDALE SUPERBLY CARVED MAHOGANY TILTING-TOP TABLE
English, XVIII Century

Square top with scalloped and molded edge tilting upon a support beautifully carved with a *chinoiserie* canopy resting on three eagle-head scrolls; the cyma-curved tripod pierced in a rococo design and richly carved with leafage and rosettes, and terminating in furry claw-and-ball feet. *Height,* 28 *inches; width,* 21½ *inches*

2650-

Note: This remarkable table, one of the outstanding pieces of the Chippendale Exhibition for St. Luke's Hospital in 1929, dates from about 1750, and is apparently by the same maker as the celebrated table in the collection of H. Percy Dean, Esq., illustrated in MacQuoid, *History of English Furniture,* 1906 (The Age of Mahogany) fig. 220, the carving of the supports being almost identical in design. The eagle head is a survival from early Georgian furniture, and is only found in the Chippendale period proper on pieces of the highest quality. It appears here effectively combined with a Chinese canopy detail and a delicate rococo variation in the pierced legs.

Chippendale Furniture Exhibition, Frank Partridge, Inc., New York, 1929

From Frank Partridge, Inc., New York

[See illustration]

[Number 76]

77. Pair Fine Queen Anne Walnut and Needlepoint Side Chairs
English, Early XVIII Century

Square seat and hoop back both covered in pavot *gros point* of the eighteenth century, developing curving branches of aubergine and crimson flowers with blue and green foliage; on graceful cabriole front legs with embryonic knee volutes and terminating in pointed pad feet. From Frank Partridge, Inc., New York

[See illustration]

900-

[Number 77]

78. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

English, XVIII Century

Oblong top with outset corners and swelling serpentine centre, the top crossbanded; front with long drawer flanked by two square cellarette drawers, and below the centre drawer a concave recess arranged with two tambour cupboards; on six square molded and tapering legs, terminating in spade feet. The front veneered with beautiful ruddy crotch mahogany, paneled with crossbandings.

925

Height, 36 inches; length, 6 feet 4 inches

From H. Douglas Curry and Co., Inc., New York

[See illustration]

[Number 78]

79. WILLIAM AND MARY INLAID WALNUT TALL-CASE CLOCK

Thomas Tompion, London, circa 1700

Square hood with three-quarter round spiraled colonnettes at the corners and rosette-scrolled pediment centred with a shell motive and carved festoons; the case paneled with quartered root walnut, within crossbandings. Dial engraved with maker's name and with cherub-head spandrel appliques. With restorations.

Height, 6 *feet* 8½ *inches; width,* 17 *inches*

2050-

Note: Thomas Tompion (1638-1713), the famous 'father of English watch-making', was born at Northhill, Beds., and established himself as a young man at the sign of the *Dial and Three Crowns* in Water Lane, Blackfriars. He was highly successful in his trade, and became the leading clockmaker in the court of Charles II, inaugurating many improvements in the construction of clock and watch mechanisms. He became Freeman of the Clockmakers' Company in 1671, Warden in 1700, and Master in 1704; on his death he was buried at Westminster Abbey. His pupil and successor was the celebrated George Graham. Tompion and Quare are generally regarded as the outstanding English clock-makers of all time.

Illustrated in Britten, *Old English Clocks—The Wetherfield Collection,* figs. 54 and 54A

Illustrated in Britten, *Old Clocks and Watches and Their Makers,* 5th ed., fig. 716

Illustrated in A. S. Vernay, *The Wetherfield Collection of English Clocks,* 1928, No. 10

Collection of David Wetherfield Esq., Blackheath, Surrey

From Arthur S. Vernay and Co., Inc., New York

[See illustration]

[Number 79]

80. PAIR IMPORTANT GEORGE I CARVED WALNUT EAGLE-HEAD ARMCHAIRS *English, Early XVIII Century*

Square canted back, seat, and arms in couched jade green brocatelle; the arm supports magnificently carved in the form of scrolling eagle heads, with inverted shell and husk pendants. Rails carved with a running Greek wave design and with rosettes upon the knee blocks; spliced cabriole front legs with voluted brackets and shell-carved knees, and terminating in pad feet.

2700-

Note: An extraordinary pair of chairs of the early Georgian period, dating probably from about 1720; the richly colored light walnut, resembling pearwood, from which the chairs are carved is said to have been grown on the estate of the original owner. The carved eagle-head arms appear first about 1715; the Greek wave motive, a feature of architects' furniture of the period and common enough on tables, is rarely found upon chair rails, and imparts an appearance of elegance and sophistication. The inverted shell-and-husk-pendant knee design is here transferred to the arms with great success.

From Frank Partridge, Inc., New York

[See illustration of one]

[Number 80]

[NUMBER 81]

81. ADAM SATINWOOD MARQUETRY HALF-MOON COMMODE

English, XVIII Century

Semi-oval top, beautifully inlaid with a demi-patera and swags of laurel tied with bowknotted ribbons hung with oval medallions of cherubs, within a mahogany band inlaid with a chain of ribbon loops, and crossbanded in tulipwood; the front with single drawer surmounting a cupboard, inlaid with laurel swags, ribbons and leaf-scrollings with ornamental pendants, matched upon the return panels, the interior arranged with two long drawers; square tapering legs with spade feet.

Height, 33 *inches; length,* 47 *inches*

900

From Frank Partridge, Inc., New York

[See illustration]

[Number 82]

82. Chippendale Richly Carved and Gilded Eagle Wall Mirror
English, XVIII Century

Upright, with rocaille cresting surmounted by finely carved and pierced design of C-scrolls interspersed with roses and crested by an eagle, the sides with pendent scrollings of foliage and blossoms; at base a shelf upon a rocaille support, sustained by pierced leaf-scrollings enlivened with delightful figures of birds.

Height, 50 inches; width, 25 inches

From Frank Partridge, Inc., New York

[See illustration]

83. SHERATON INLAID MAHOGANY SERPENTINE-FRONT LIBRARY BOOKCASE *English, XVIII Century*

Oblong break front, with scrolled pediment and four glazed doors with latticed astragals, the frieze inlaid with mock flutings beneath a dentiled cornice; the underbody with paneled cupboards centring a graceful serpentine front with four graduated cockbeaded drawers (the top drawer fitted with writing slide) furnished with circular brasses, paneled in ripple mahogany, banded and crossbanded.

Height, 8 *feet* 4 *inches; width,* 7 *feet* 1 *inch*

3300 Collection of Baroness Bonner

From Arthur S. Vernay and Co., Inc., and the Arden Studios, Inc., New York

[See illustration]

[Number 83]

84. Very Rare Chippendale Carved Mahogany Five-part Dining Table, with Claw-and-ball Feet

English, XVIII Century

Consisting of two half-round console ends with three legs, and three drop-leaf tables, forming a dining table of unique design. The graceful cabriole legs are richly carved upon the knees with shell motives and scrolling leafage supporting a pendant of husks, and terminate in vigorously carved ball-and-claw feet. Rich patina, of warm ruddy tone. *Height, 28 inches; length, 8 feet 6 inches, extending to 16 feet 6 inches*

4000-

Note: Cabriole-leg dining tables, even in three-part form, are extremely rare, and a five-part table is almost a unique possession; we believe that only one other comparable table is known in America, in the collection of Mr. William Randolph Hearst. This magnificent table dates from about 1750 and is in pristine condition, the fine carving of the knees being especially noteworthy. The three-legged console ends are extremely rare and a highly convenient form for the comfortable seating of a great number of persons.

Collection of Percival Griffiths, Esq., Sandridgebury, St. Albans, Herts.

From Frank Partridge, Inc., New York

[See illustration]

[Number 84]

85. IMPORTANT SET OF SIX HEPPLEWHITE CARVED AND INLAID MAHOGANY ARMCHAIRS *English, Late XVIII Century*

Open square back with valanced top rail carved at the ears with trailing ivy leaves, and centring a slender tapering splat inlaid with plane-tree and crowned by a beautifully carved bowknotted spray of English garden flowers; open arms carved with leaf ornaments at the elbows and resting upon reeded incurvate supports. Cane seat with green brocatelle loose cushion, on square tapering legs carved with rosettes at the knees, and terminating in spade feet.

3300-

Note: This and the following lot [Number 86] form a dining set of remarkable quality. Sets of twelve armchairs are of extreme rarity, and we understand that the present chairs have never before appeared on the market, having been in possession of a private family since they were made until they were purchased by Messrs. Partridge. The square back, commonly associated with Sheraton is, in fact, frequently found in combination with the square tapering leg and spade foot in Hepplewhite's *Cabinet Maker and Upholsterer's Guide;* from their design they would appear to date from about 1780, although the fine naturalistic carving of the floral ornament suggests a slightly later period, confirmed by the presence of the cane seat.

From Frank Partridge, Inc., New York

[See illustration of one]

86. IMPORTANT SET OF SIX HEPPLEWHITE CARVED AND INLAID MAHOGANY ARMCHAIRS *English, Late XVIII Century*

Similar to the preceding.

3150-

From Frank Partridge, Inc., New York

[Number 85]

87. IMPORTANT CHIPPENDALE CARVED MAHOGANY WRITING TABLE

English, XVIII Century

Serpentine oblong hinged top, the edges carved with rosettes and spiraled ribbons, the frieze with two drawers fitted with rococo bail handles and having a beautiful leaf-scrolled apron with pierced brackets; on chamfered hexagonal legs finely carved with cartouches and floral pendants hanging from the knees.

1050-

Height, 29¼ inches; length, 35½ inches

Chippendale Furniture Exhibition, Frank Partridge, Inc., New York, 1929

From Frank Partridge, Inc., New York

[See illustration]

[Number 87]

[NUMBER 88]

JOHN DOWNMAN, R.A.

BRITISH: 1750-1824

88. MRS. FERRIER

Three-quarter-length figure of a lady in sky blue dress with crisp white fichu and cuffs and blonde coiffure, seated to half-right and looking at the observer. *Oval: Height,* 17½ *inches; width,* 14½ *inches*

650

From the John Levy Galleries, New York

Companion to the following

[See illustration]

[NUMBER 89]

JOHN DOWNMAN, R.A.

BRITISH: 1750-1824

89. MR. FERRIER

Seated figure to half-left, dressed in luminous black satin and velvet, white jabot and powdered wig, thrusting his right hand into his vest and holding a book with his left.

Oval: Height, 17½ inches; width, 14½ inches

150-

From the John Levy Galleries, New York

Companion to the preceding

[See illustration]

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1783

90. LANDSCAPE

View of a curving lane running from the right foreground around a bank crowned with trees in rich September foliage; beyond is the rolling country near Dedham, in which appears a flock of sheep grazing in the sunshine. Cattle are pasturing along the edges of the lane, in which are discernible figures of rustics; the sky above is filled with dark masses of billowy cloud. *Height, 27½ inches; length, 36 inches*

A printed brochure relating to this picture will be given to the purchaser.

Collection of William Garnett, Esq., Auerdon Park, Lancaster, Lancs.
From Messrs. Thomas Agnew and Sons, London
From Messrs. M. Knoedler and Co., New York
From the John Levy Galleries, New York
Exhibited at the Storey Institute, Lancaster, Lancs.
Grosvenor Galleries Exhibition, London, 1888, No. 302

6700-

[See illustration]

[Number 90]

SIR HENRY RAEBURN, R.A.

Scottish: 1756-1823

91. Sir James Campbell, Knight of Inverneil

Bust portrait, facing the observer, of an elderly gentleman with fresh complexion and powdered hair, wearing bluish gray coat with brass buttons and red waistcoat, with white stock.

Height, 29½ inches; width, 24½ inches

Sir James Campbell (1737-1805), Knight of Inverneil, Co. Argyll, was Hereditary Usher of the White Rod for Scotland, and M.P. for Stirling. He was born at Inverary on January 16th, 1737, and married on July 16th, 1761, Jane, daughter of John Campbell, Esq., of Askomil, Co. Argyll. On April 2nd, 1795, he was acknowledged of this branch of the family by its members in Perthshire, known from the founder as Clan Charlach or Tearlach. He died in April, 1805. The portrait of his son, James Campbell, also was painted by Raeburn. A brochure by Mr. W. Roberts, describing the portrait, will be given to the purchaser. Mr. Roberts writes: "This portrait of Sir James Campbell, Kt., was painted a few years before his death, and is a superb example of Raeburn's work, in exceptionally fine condition."

5100-

From the John Levy Galleries, New York

[See illustration]

[Number 91]

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769-1830

92. MRS. FALCONER ATLEE

Vigorous half-length portrait, facing the spectator, of a young woman in a tight-waisted white muslin dress with filmy scarf, high ruff and turban, her left arm resting upon the red drapery of her chair; at her corsage is a spray of forget-me-nots. Brown background with red draperies. *Height,* 30¾ *inches; width,* 25 *inches*

No biographical details are to hand concerning the sitter. In a printed brochure which will be given to the purchaser, Mr. W. Roberts refers to this striking painting in these terms: "This exceedingly decorative portrait of a charming looking woman is one of the many examples of Sir Thomas Lawrence's work to escape the notice of his many biographers."

From the John Levy Galleries, New York

7000 — Companion to the following

[See illustration]

[Number 92]

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769-1830

93. MR. FALCONER ATLEE

Waist-length portrait, facing the observer, of a prosperous looking man in middle age, wearing dark brownish black coat with brass buttons and white stock; the full face distinguished by blue eyes, straight nose and full lips, and set off by powdered hair. Dark background. *Height, 30½ inches; width, 25 inches*

The sitter is provisionally identified by Mr. W. Roberts, in a printed brochure which will be given to the purchaser, as a Mr. Atlee who was a distiller in Upper Thames Street, London, in the early nineteenth century; the firm of Atlee, Young and Bambridge figured in a famous Court of Exchequer trial in 1835.

4500 - From the John Levy Galleries, New York
Companion to the preceding

[See illustration]

[Number 93]

GEORGE ROMNEY

BRITISH: 1734-1802

94. EDWARD WAKEFIELD, ESQ.

Seated figure at half-length, wearing dark brown coat and flowing white muslin stock; in a scarlet armchair, his right hand resting upon the arm, the youthful face strongly lighted before a brownish background. *Height, 36 inches; width, 28 inches*

Edward Wakefield of Gilford, Co. Down, was a member of an old North of Ireland family, who still hold property there. He was a sportsman and a racing man. He died between 1820 and 1830, and was buried at Shepperton. Mr. W. Roberts, in a brochure which will be given to the purchaser, writes as follows: "This extremely fine portrait is described in my 'Catalogue Raisonné' of Romney's Works, 1904, p. 163. Romney painted it in 1793, ten sittings being recorded for it from July 8th to Aug. 14th. The portrait is Kitcat size, the artist's fee for it being £21. At the same time, Romney painted a companion portrait of Miss Watson, whom Edward Wakefield married in September of the same year. This portrait and the companion one remained in the possession of their descendants and were the property of Mrs. Wakefield of Camalway Lodge, Kilcullen, Co. Kildare, until her death early in the present century. Mrs. Wakefield bequeathed these portraits and some miniatures (including two of Edward Wakefield by G. Engleheart) to the Bishop of London for the benefit of the Bishop of London's Fund in aid of the East London churches."

3400

Painted in 1793 (sittings July 8, 10, 11, 13, 21, 22, 26, 30, Aug. 3, 14)

Collection of Mrs. Wakefield, Camalway Lodge, Kilcullen, Co. Kildare

Collection of the Bishop of London's Fund

Collection of the Rt. Hon. F. Leverton Harris, P.C., Grosvenor St., London

From the John Levy Galleries, New York

Recorded in Ward and Roberts, *Romney*, 1904, p. 163

[See illustration]

[Number 94]

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723-1792

95. LADY PAULET

Waist-length standing figure, facing the observer, of a lady in a loose filmy gray and white robe with golden sash and decked with pearls around her wrist and in her corsage, her right arm resting upon a stone pedestal and before a landscape background.

Dated at lower left, 1761

Height, 36 inches; width, 28 inches

In Reynolds' diary of February 1758, there are entries of a Mrs. or Miss Paulet—the name should probably have been Poulett or Powlett. Mr. W. Roberts, in a brochure which will be given to the purchaser, writes: "There can be no doubt that this very characteristic example of the master is the portrait which he was painting in 1758, and which he may not have finished until 1761, the date on the pedestal to the left. The question arises as to the exact identity of the lady. In my opinion it represents Mary, daughter of Richard Butt, Esq., of Arlingham, Co. Gloucester; she married in 1754 Vere Poulett, who in November 1764 succeeded his brother as 3rd Earl Poulett of Hinton St. George, Somerset, and died April 26th, 1819. . . . It is an exceedingly fine portrait in excellent preservation."

2500 -

Painted in 1758-61

Collection of Charles F. C. Jarvis, Esq., Doddington Hall, Lincoln

From the John Levy Galleries, New York

Exhibited at Olympia, London, August 1928

[See illustration]

[Number 95]

SIR HENRY RAEBURN, R.A.

SCOTTISH: 1756-1823

96. LADY ISABELLA SINCLAIR

Waist-length portrait, to half-right, of a lady with powdered hair and brown eyes, gazing at the observer; wearing a white dress tied with a blue sash, and seated before a landscape of hillside and trees.

Height, 30 *inches; width,* 25 *inches*

4600-

Lady Isabella Sinclair was the daughter of William, 10th Earl of Caithness (d. 1779) and his wife Barbara (d. 1793), daughter of John Sinclair of Scotscalder; she died unmarried. A printed brochure relating to the picture will be given to the purchaser. Sir Walter Armstrong writes: "I have just examined this picture. It is a good and characteristic example of Sir Henry Raeburn, and I have made a note of it for inclusion in the next edition of my life of that master."

Collection of James Christie Traill, Esq., of Ratter and Hobbister

From Thomas Agnew and Sons, London

From the John Levy Galleries, New York

Illustrated in *Old-Lore Miscellany of Orkney, Shetland, Caithness and Sutherland,* 1913, Vol. VI, Part I, frontispiece

[See illustration]

[Number 96]

97. CHINESE KO'SSU SILK AND GOLD TAPESTRY FOUR-FOLD SCREEN

225-

Woven in pastel colors with figures of sages and immortals, with boy acolytes, on the shores of a lake, and scenes of study and hospitality; black and gold lacquer frame with glazed panels.

Height, 5 feet 11 inches; length extended, 6 feet

98. QUEEN ANNE WALNUT AND GROS POINT WING ARMCHAIR

English, Early XVIII Century

Generous square back with wings, scrolled sides, and seat cushion all covered in eighteenth century *gros point,* with large clusters of blossoms and foliage within scrolled cartouches in a turquoise green ground; on cabriole front legs, one restored, and terminating in pointed pad feet. A chair of unusually ample proportions.

1050-

From Arthur S. Vernay and Co., Inc., New York

99. CHIPPENDALE CARVED MAHOGANY FOUR-POST BEDSTEAD

English, XVIII Century

Round vase-turned and tapering posts, the front uprights reeded and carved with plantain leaf capitals; on square tapering legs with block feet. The arched and scrolled headboard surmounted by a fluted border, centred with a carved basket ornament. With canvas tester, rails, and carved ovoid finials of later date.

275-

Height, 6 feet 3 inches; width, 4 feet 2 inches

From Ginsburg and Levy, Inc., New York

100. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD

English, XVIII Century

Oblong convex-fronted top, crossbanded, the kneehole front with three cockbeaded drawers surmounting a square cellarette drawer and cupboard; square tapering legs with spade feet. The front veneered with tasteful mahogany panels, crossbanded and inlaid with oval medallions.

250

Height, 36 inches; length, 5 feet

From Arthur S. Vernay and Co., Inc., New York

101. SHERATON INLAID MAHOGANY CABINET DESK

English, XVIII Century

Upright, with arched pediment inlaid with an oval shell patera and double doors with inlaid astragals opening to three valanced shelves; below is an upright pull-out desk with fitted interior. Underbody with paneled double cupboards surmounted by a frieze inlay of mock fluting; molded base. *Height, 7 feet 3½ inches; width, 33 inches*

450-

From Arden Studios, Inc., New York

[NUMBER 102]

102. CHIPPENDALE MAHOGANY SECRETARY-BOOKCASE

English, XVIII Century

Upright, with broken triangular pediment and single glazed door with octagonal lattice; slant front opening to fitted interior, above four cockbeaded drawers with brass bail handles; bracket feet. Desirable small size. *Height, 7 feet 2½ inches; width, 31 inches*

From Arthur S. Vernay and Co., Inc., New York

[See illustration]

103. Queen Anne Inlaid Walnut Three-section Tallboy

English, Early XVIII Century

Upright with chamfered corners carved with fluted composite pilasters, the upper body in two sections and having three small and two long drawers; the underbody with two long drawers and standing on tub feet. The whole richly veneered with root walnut, within herringbone panels and crossbanded; fitted with engraved brasses.

450-

Height, 5 feet 3 inches; width, 44 inches

From Arthur S. Vernay and Co., Inc., New York

104. Chippendale Carved Mahogany Four-post Bedstead

English, XVIII Century

Reeded and baluster-turned tapering uprights, the front posts carved with encircling ribbon spirals and acanthus leafage on the balusters; plain rails and square legs with block feet. Reconstructed, the tester and rear posts of later date. With apricot chintz draperies.

500-

Height, 7 feet 7½ inches; width, 5 feet 2½ inches

From Ginsburg and Levy, Inc., New York

105. Persian Carpet

Tan field, woven with an allover pattern developing rows of quatrefoil medallions in old rose, green, and ochre yellow infloretted with Ispahan lotus blossoms, from which spring curving stems of flowers and foliage; tan border with an undulating design of mauve stems of lilies interlacing with floral creepers, between turquoise and fawn floral guards.

900-

Length, 21 feet; width, 17 feet 3 inches

From Arden Studios, Inc., New York

106. Sheraton Carved Mahogany Recamier Sofa *English, circa 1800*

Scrolled and reeded head and foot terminating in carved rosettes, with scrolled and rosetted back extending for half the length; on fluted cornucopia legs shod with brass claws. Covered in green silk moiré rep.

350-

Length, 6 feet 8 inches

From W. F. Cooper, New York

107. George III Mahogany Wig Stand *English, XVIII Century*
Ring top on three slender curved supports with triangular undershelf containing two tiny drawers; a second shelf below stands upon a faceted cyma-curved tripod with snake feet.
Height, 31 inches; diameter, 11 inches
190- From Arthur S. Vernay and Co., Inc., New York

108. Chippendale Carved Mahogany Miniature Piecrust Table
English, XVIII Century
Circular top with carved piecrust edge, on round support with spirally fluted vase turning; on curved tripod with snake feet.
Height, 21 inches; diameter, 10 inches
350- From Frank Partridge, Inc., New York

109. Chippendale Carved Mahogany Claw-and-ball Foot Piecrust Table *English, XVIII Century*
Circular top with elegant piecrust edge, on fluted support with acanthus-carved knop and cyma-curved tripod base carved with leaf cartouches and with flattened claw-and-ball feet. Dark patina.
Height, 22 inches; diameter, 14 inches
8 v 5- From Arthur S. Vernay and Co., Inc., New York

110. Chippendale Mahogany Serpentine-front Bedside Table
English, XVIII Century
Oblong top with serpentine front and sides, the latter with two scrolled bail handles; the front fitted with a sliding panel and with rounded and fluted legs of segmental section, joined by a fretted open-work X-stretcher. With plate glass top.
.50- *Height, 29 inches; width, 22 inches*
From Frank Partridge, Inc., New York

111. Upholstered Sofa in Jade Green Silk Damask
Overstuffed triple back, with closed arms and down loose cushions; covered in floral silk damask of Louis XIV design.
.50- *Length, 6 feet 6 inches*
From Frank Partridge, Inc., New York

[NUMBER 112]

112. QUEEN ANNE WALNUT AND NEEDLEPOINT WING ARMCHAIR
English, Early XVIII Century

High canted back with wings, outcurved sides and seat cushion in eighteenth century *gros point,* developing clusters of crimson, white, and blue blossoms on a trellised buff ground; cabriole legs with tiny bracket volutes and ending in club feet.

1325- From Edward I. Farmer, Inc., New York

[See illustration]

113. WILLIAM AND MARY OYSTERED WALNUT MARQUETRY SIDE TABLE
English, Late XVII Century

Oblong top inlaid with a rich marquetry of floral scrollings in light and dark woods and an oval medallion of oyster pieces, centring an armorial device, the frieze with single drawer, similarly inlaid with scrollings; on four spirally turned legs with serpentine X-stretcher and bun feet. *Height, 30 inches; length, 37 inches*

From Edward I. Farmer, Inc., New York

114. PAIR FAMILLE ROSE VASES, FITTED AS LAMPS *Ch'ien-lung*

Graceful baluster vase, enameled in overglaze colors and painted in underglaze blue with scattered sprays of blossoms on a ground of gilded leafage, with two scrolled reserves decorated in the *famille rose* enamels with figures of women and children. Fitted for electricity, with damask shade and carved carnelian finial. *Height, 24 inches*

From Edward I. Farmer, Inc., New York

115. GEORGE III MAHOGANY SPINDLE-LEGGED DROP-LEAF TABLE
English, XVIII Century

Oblong top with two drop leaves and fine golden patina; on slender round turned and blocked legs and gates with baluster feet.
Height, 27 inches; length open, 36 inches

From Arthur S. Vernay and Co., Inc., New York

116. PAIR GEORGE III MAHOGANY DISH-TOP GUÉRIDONS
English, XVIII Century

Circular top with molded edge, on slender bulb and vase-turned standard and cyma-curved tripod ending in snake feet.
Height, 37 inches; diameter, 11½ inches

From Arden Studios, Inc., New York

117. HEPPLEWHITE MAHOGANY AND SATINWOOD TAMBOUR DESK
English, XVIII Century

Semi-oval roll top, enclosing fitted desk with small drawers finely veneered with golden satinwood; the interior refitted to form a pull-out writing slide, covered in leather. The front with two drawers faced in satinwood; on square tapering legs with spade feet.
Height, 38 inches; length, 40 inches

From Arthur S. Vernay and Co., Inc., New York

118. CHIPPENDALE CARVED MAHOGANY AND DAMASK TRAPEZOIDAL WINDOW SEAT *English, XVIII Century*

Seat and scrolled ends covered in tomato red silk damask: on chamfered quadrangular legs carved with rouleau pattern and braced by pierced H-stretchers. *Length, 35½ inches*

From Arthur S. Vernay and Co., Inc., New York

130 -

119. CHIPPENDALE MAHOGANY BEDSIDE TABLE *English, XVIII Century*

Square top, with ogee apron and undershelf with single cockbeaded drawer: slender square supports chamfered below, and with incurvate base shelf. *Height, 32½ inches; width, 14½ inches*

From Arthur S. Vernay and Co., Inc., New York

290

120. THREE-COLOR STATUETTE, FITTED AS LAMP *Late Ming or K'ang-hsi*

Seated bisque figure of a warrior with flounced robes of aubergine with touches of green and yellow, before a green and yellow throne panel: repaired. Fitted for electricity, with tan damask shade and carved carnelian finial. *Height, 26 inches*

From Edward I. Farmer, Inc., New York

120

121. GEORGIAN BRASS FIREPLACE GARNITURE

Comprising: serpentine-fronted grate with vase finials: U-shaped fireguard pierced with an oval lattice: and brass-handled poker, shovel, and tongs. [LOT] *Height of grate, 27½ inches; length, 30 inches*
Length of guard, 42 inches

110 -

122. SINO-TIBETAN GILDED BRONZE STATUETTE, FITTED AS LAMP *XVII Century*

Squatting figure of the four-armed Buddha, crowned and with the front hands clasped, upon a lotus throne. Fitted for electricity, with terra cotta damask shade and carnelian finial. *Height, 26 inches*

From Edward I. Farmer, Inc., New York

35

123. SINO-TIBETAN GILDED BRONZE STATUETTE, FITTED AS LAMP
XVII Century

Standing figure of a Buddhist deity of female aspect, wearing a leafy crown and making the *mudra* with the right hand; on lotus base. Fitted for electricity, with terra-cotta damask shade.

35 — *Height,* 21½ *inches*

From Edward I. Farmer, Inc., New York

124. GEORGIAN BRASS-MOUNTED MAHOGANY PLATE PAIL
With pierced sides and liner; bail handle. *Height,* 13½ *inches*

80 — From Arthur S. Vernay and Co., Inc., New York

[END OF SALE]

Total $ 111840.

APPRAISALS

FOR UNITED STATES AND STATE TAX INSURANCE AND OTHER PURPOSES

CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS. The American Art Association – Anderson Galleries, Inc., will furnish appraisals, made by experts under its direct supervision, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes.

CATALOGUES. The Company is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced Sales catalogues of the Company.

Upon request the Company will furnish the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Company has made appraisals which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

Telephone: PLAZA 3-1269

Composition and Presswork
by

Publishers Printing Company
William Bradford Press
Half-tone Plates by
Powers Photo Engraving Co.
New York

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library